

**Reading Workshop 2.0**  
**New Texts, New Tasks, New Technologies**  
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**The Reading Workshop Defined**

Not a Program, nor Script to Follow

An Organizational Framework

A Structure to Locate Reading Instruction Within

An Array of Learning Experiences

A Space for Student Interaction

A Time for Engaging with Authentic Print-Based and Digital Resources

**Major Theoretical Shifts**

From Web 1.0 (Consumers) to Web 2.0 (Producers)

**Major Pedagogical Shifts**

From Print-Based Resources to Print-Based AND Digital Resources

**Major Textual Shifts**

From Monomodal Texts to Multimodal Ensembles

From Static to Interactive Texts

**Reading Workshop 2.0 Processes**

1. **Accessing & Navigating** – digital reading devices, on-line texts, supportive browsing, web-based aggregators, social media sites
2. **Archiving & Sharing** – tracking readings, reading plan, bookshelves, digital storage, generating reviews and recommendations
3. **Commenting & Discussing** – highlighting, commentaries, synchronous & asynchronous discussions
4. **Interpreting & Analyzing** – responding to what has been read and accessing resources for interviews, reviews, and literary criticism

**The Reading Workshop 2.0: Accessing & Navigating**

Learning how to access a variety of texts in digital formats.

Learning how to navigate the design features of Digital Reading Devices.

Learning how to manipulate the features of digital reading devices.

Understand the affordances of hyperlinked texts and resources.

### **Digital Text Characteristics**

Digital texts can be **altered** in size, font and color

Digital texts feature **hyperlinks** across resources

Digital texts offer **navigational** tools and icons

Digital texts include a variety of **modes**

Digital texts are **searchable**

Digital texts can be **posted** on the Internet

Digital texts can be **translated**

Digital texts may include **reference** materials

Digital texts are **interactive**

### **Reading on a DRD:**

Provides instant access to many texts

Offers access to epitextual resources and reference materials

Provides immediate recommendations and reviews of texts

Allows for highlighting, commenting, sharing opinions and reviews

*And best of all..... No one knows what you are reading!*

### **Searching Audio Content**

Audible.com

iTunes.com

Audiobooks.com

Bookshare.org

Simplyaudiobooks.com

Audiobookmart.com

### **Searching Digital Images**

Library of Congress

Metropolitan Museum of Art

### **Web-Based Aggregators**

RSS Notifier

Instapaper

### **The Reading Workshop 2.0: Apps for Searching Digital Content**

Project Gutenberg / Play Books / MegaReader / ShuBook / eBook Search

### **Online Reviews of Book Apps**

Commonsensemedia.com

Appadvice.com

Kidsbookapp.com

Kirkusreviews.com

Digital-storytime.com

Hbook.com (the Horn Book)

## Archiving & Sharing

- Digital records of texts read
- Document one's reading life
- Create digital bookshelves
- Archive of reviews and recommendations
- Use social media to connect to other readers

## Archiving & Sharing

Goodreads

Goodreads Scanner

Twitter

Blog

Delicious Library 3

## Reading Workshop 2.0 Processes: Commenting Platforms

1. Digital Reading Devices (Kindle, Nook, iBooks)
2. Apps – Evernote, Notes Plus, Lino, Skitch, etc.
3. Web-Based Commentary Tools

## Commenting Strategies

- Learn how to **Bookmark** digital texts
- Learning how to **Highlight** digital texts
- Learn how to **Code** (comment) on digital texts
- Learn how to **Aggregate Highlighted Text**
- Learn how to **Aggregate Codes and Comments**
- Learn how to **Share Highlighted Text**

## Apps for Commenting:

iAnnotate

Evernote

Skitch

Delicious

## Reading Workshop 2.0 Processes: Interpreting & Analyzing

- Interpreting and analyzing visual images, text, and design features of multimodal and digital ensembles.
- Going beyond close reading of textual elements to consider sites of production, reception and dissemination.
- Using digital tools to select and compare elements of multimodal texts.
- Using digital tools to respond to and analyze digital texts.

## Interpreting & Analyzing

Wordle

Comic Life

## **Interpreting & Analyzing**

Noticings-Meanings-Wonderings

Intertextual Connections

Across Sources

Author Websites and Interviews

## **Some Ideas to Start...**

Get more comfortable with the features on your DRD.

Purchase a few picturebook apps and play around with them.

Download and play around with an app for aggregating and commenting.

Download and play with a social bookmarking site.

Get a Goodreads Account and start reviewing books online.

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