Before the Conversations Turn Grand Dr. Frank Serafini Arizona State University www.frankserafini.com

Reading a Novel

Willingness to Read Another
Enjoyment
Knowledge of World and Self
Vicarious Experience
Basic Literal Comprehension
Cultural Capital
Sense of Novel as a Genre
Ability / Willingness to Discuss the Book
Develop a Social Imagination
Connections to Other People

Before Conversations Turn Grand

Reading Aloud Daily
Whole Class Interactive Discussions
Knowledge of Elements of Literature
Quotes/Poetry/Picturebook Groups
Using Chapter Book as Model
Whole Group Book Log
Ethos of Engagement
Ethos of Intellectualism

Selecting Novels

Based on Interest
What is an Appropriate Text?
Levels or Labels?
Book Recommendations
Books in Series
Books on CD
Partner Reading
Parent Volunteers

Literature Study Cycle

Community of Readers
Preparation
Celebration
Presentation
Discussion

Lit Study Contract

I agree to read the book (insert title of book here).

I will finish the book by the time the group decides.

I will take notes in my book log and use them to help me in our discussion of the book.

I will bring my book and book log to class EVERYDAY!!!

I will PARTICIPATE in the discussion of the book.

I agree to help other students to better understand the book we have read.

I agree to work together in a group to celebrate finishing the book by creating a presentation for the class.

Date:

Student Signatures:

Preparations

Choosing Books
Doing Book Talks
Making Choices Available
Signing Up
Signing a Contract
Reading the Book
Using a Book Log
Checking for Challenges

Book Log Categories

Ideas about the main character
Ideas about the setting
Impressions
Literary Connections
Personal Connections
Wonderings
Notes about the story structure
Big Ideas to share

Discussions

Modeling the Process - The Goldfish Bowl Passionate Attention Moving From Conversation to Dialogue Teacher as Facilitator / Listener Supporting & Challenging Pulling Ideas Together Setting Agendas Having Faith in Readers

Helpers & Unhelpers

Helpers:

Look at each other when speaking

Ask each other questions

Listen and care about what each other thinks and says

Talk so everyone can hear

Give everyone a chance to talk

Learn to politely disagree

Blockers:

Playing around in groups

Being rude

Constantly interrupting others

Allowing one person to do all the talking

Not coming to the group with your own ideas

Not talking

Saying you are done when there may be more to say

Presentations

Sharing Ideas with Others

Multiple Ways of Knowing

Extending Understandings

Creating Visual Display

Self-Evaluations of Lit Study

Did group members listen to each other's ideas?

Did members ask each other any questions?

Was anyone rude or impolite when talking?

Did you change any of your ideas after the discussions?

Did you go back and look at the book for ideas?

What big ideas did you generate from your readings and discussions?

So Where Do I Start?

Increase Your Knowledge of Children's Literature

Use Classroom-Based Assessments to Know Your Readers

Read Aloud on Daily Basis

Begin Interactive Discussion Ideas

Offer More Book Talks & Choices

Where Do I Go Next?

Read More Children's Literature

Keep Reader Response Log

Teacher Literature Study Groups

Record and Assess Lit Discussions

Professional Readings

Staff Development Opportunities